



WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2022-23

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A (POETRY)

1. Answer any *one* question from the following: (within 500 words) 15×1 = 15
- (a) How does Yeats represent the aged in his poem 'Sailing to Byzantium'?
- (b) Discuss T. S. Eliot's 'The Love Song of J. Alfred Prufrock' as a dramatic monologue with special reference to the relationship between Prufrock's vision of the world and how the world sees Prufrock.
2. Answer any *one* question from the following: (within 500 words) 15×1 = 15
- (a) Discuss the irony of the spring images in Wilfred Owen's poem 'Spring Offensive'.
- (b) How does Breughel's Icarus become a commentary on modern life in W. H. Auden's poem 'Musée des Beaux Arts'?

GROUP-B (FICTION)

3. Attempt any *one* question from the following: (within 500 words) 10×1 = 10
- (a) Would you consider Joseph Conrad's 'Heart of Darkness' as an anti-imperialist novel or a text that "projects the image of Africa as 'the other world', the anti-thesis of Europe", vindicating European colonization? Justify your answer with appropriate textual references.
- (b) Would you agree with the observation that the pairing of Kurtz's African mistress with his Intended develops larger themes in the novel 'Heart of Darkness'?
4. Answer any *one* question from the following: (within 500 words) 10×1 = 10
- (a) Critically comment on Virginia Woolf's use of stream of consciousness technique in the novel 'To The Lighthouse'.
- (b) Comment on the narrative strategies employed by Virginia Woolf in her novel 'To The Lighthouse'.

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